

Band Bio: Mechanization

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Mechanization is the product of a heavy metal project that began in mid 2003. The goal of the experiment was to answer a philosophical question that haunted its two principal members since their first encounter nearly two years prior: would it be possible to create a legitimate heavy metal album without having to deal with the personalities and talent limitations of metal musicians? The simple answer is—absolutely!

As the band's name implies, Mechanization is the result of replacing the labor of human musicians through more efficient technological means. Yes, it is true... Mechanization leverages human-played drums without a human drummer! How is this possible? The drum tracks featured in Mechanization's songs are the product of acoustically recording drum hits from industry leading heavy metal drummers and manually sequencing the recordings one drum hit at a time. Much like tracking every possible key sound from a piano and then reprogramming an arrangement of keystrokes, Mechanization achieved their dream—to obtain acoustically correct drum tracks with the ability to control every drum stroke... all without dealing with musicians.

Guitarist HMT and production mastermind/vocalist Terrence teamed up to prove that a professionally self-written, recorded, and produced album was entirely possible when releasing Mechanization's debut album "Holon" in late 2007. The concept album was an experiment in different metal styles as the band worked to determine the identity for future projects. After hours of playback and listener feedback, Mechanization knew their future would be in death metal.

From that point forward Mechanization refined their sound toward straight-forward death metal and have since released an additional five albums: "Kenosis", "Solipsism", "Mortem In Aeternum", "The Willful Demise" and their latest self-titled epic masterpiece "Mechanization"

The band looks forward to many more years of San Diego sunsets paired with tacos, beers and death metal studio sessions.